

Spasi, Kriste, svoje djelo

(orgulje)

Kamilo Kolb (1887.-1965.)

Uvod

The introduction consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written for organ in G minor (one flat) and common time (C). The right hand features flowing sixteenth-note passages and sustained chords, while the left hand provides a steady bass line with eighth and sixteenth notes. The piece concludes with a final sustained chord in the right hand.

Međuigra

The first interlude consists of two systems of music. The first system has four measures, with the first two measures marked 'I.' and the last two marked 'II.'. The second system has four measures, with the first two marked 'II.' and the last two marked 'I.'. The music is written for organ in G minor and common time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The piece concludes with a final sustained chord in the right hand.

Ped.

The second interlude consists of two systems of music. The first system has four measures, with the first two marked 'I.' and the last two marked 'II.'. The second system has four measures, with the first two marked 'II.' and the last two marked 'I.'. The music is written for organ in G minor and common time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The piece concludes with a final sustained chord in the right hand.

The third interlude consists of two systems of music. The first system has four measures, with the first two marked 'II.' and the last two marked 'I.'. The second system has four measures, with the first two marked 'I.' and the last two marked 'II.'. The music is written for organ in G minor and common time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The piece concludes with a final sustained chord in the right hand.